



**ETHIRAJ COLLEGE FOR WOMEN (AUTONOMOUS)**

**DEPARTMENT OF ENGLISH  
(SELF SUPPORTING)**

**B.A. ENGLISH AND COMMUNICATION SKILLS**

**Revised Syllabus 2015- 2016 onwards**

**B.A ENGLISH AND COMMUNICATION SKILLS**

**CHOICE BASED CREDIT SYSTEM (CBCS)**

**From the academic year 2015-2016**

**PREAMBLE**

This course has been designed with a view of providing students with a taste of literature while enhancing their language and employability skills through practical training. The study course includes British Literature, American Literature, Indian Literature and World Literature. The communication - oriented papers aim at equipping the students with the essential language skills to successfully face the competitive world.

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**B.A. ENGLISH AND COMMUNICATION SKILLS**  
**Revised Syllabus 2015- 2016 onwards**

The Department of English (Self Supporting) is revising its syllabi with effect from the academic year 2015- 2016, by following CBCS and Part IV and Part V components as specified by the Government of Tamilnadu. Part IV and Part V components will seek to build the capacity of the students and provide inputs for their social service and social analysis capabilities.

Every academic year is divided into two semester sessions. Each semester will have a minimum of 90 working days and each day will have 5 working hours. Teaching is organized into a modular pattern of credit courses. Credit is normally related to the number of hours a teacher teaches a particular subject. It is also related to the number of hours a student spends learning a subject or carrying out an activity.

## **B.A English and Communication Skills**

### **OBJECTIVES OF THE COURSE**

- To introduce the different literary traditions and texts of literature written in English
- To develop an understanding of the English language and its nuances, through literature and linguistics
- To help acquire effective communication skills to meet the needs of the corporate world
- To train and enhance creativity and critical thinking

## **REGULATIONS**

### **1. Eligibility for Admission:**

Candidates for admission to the first year of the **Degree of English and Communication Skills** course shall be required to have passed the Higher Secondary Examinations conducted by the Government of Tamil Nadu or an Examination accepted as equivalent thereto by the Syndicate of the University of Madras.

### **2. Eligibility for the Award of Degree:**

A candidate shall be eligible for the award of the Degree only if she has undergone the prescribed course of study for a period of not less than three academic years, passed the examinations of all six semesters prescribed.

### **3. Course of Study:**

The main subject of study for Bachelor's Degree shall consist of the following:

PART I	Foundation Courses exclusive for Languages
PART II	Foundation English
PART III	Core / Allied subjects
PART IV	Non major electives and skill based subjects
PART V	Extension Activities / Sports / NCC

### **4. Passing Minimum:**

A candidate shall be declared to have passed in each paper / practical of the main subject of study wherever prescribed, if she secured NOT LESS THAN 40% of the marks prescribed for the examination.

### **5. Classification of Successful Candidates:**

(in Part I, II, III & IV)

Successful candidates passing the examination and securing the marks (i) 60 percent and above and (ii) 50 percent and above but below 60 percent in the aggregate shall be declared to have passed the examination in the **FIRST** and **SECOND** class respectively. All other successful candidates shall be declared to have passed the examination.

Candidates who pass all the examinations (Part I, II, III and IV) prescribed in the course in the **FIRST APPEARANCE ALONE** are eligible for ranking.

## 6. Question Paper Pattern:

Unless and otherwise specified in the syllabus for each paper, the pattern of question paper shall be as follows:

COMPONENT	NATURE OF THE QUESTION	MAXIMUM MARKS
Part A	Short answers	10 x 2 = 20 Marks
Part B	Comprehension and presentation	8 x 5 = 40 Marks
Part C	Critical analysis, appreciation and evaluation	2 x 20 = 40 Marks

**Part A** : All questions to be answered  
**Part B** : Five questions to be answered out of eight  
**Part C** : Two questions to be answered out of four

## 7. EVALUATION PATTERN

C A Test I	2 hrs.	10 marks
CA Test 2	2 hrs	10 marks
Quiz / Assignment / Field visit		10 marks
Participatory Learning		10 marks
		_____
Total		<u>40 marks</u>

### Rubrics for Continuous Assessment

1. **Assignment:** Contents, Originality, Presentation and Bibliography
2. **Seminar:** Organization, Presentation, Subject knowledge
3. **Participatory Learning:** Participation in discussion/Role play, Answering questions, Clearing doubts, Communication and Language

**End Semester Examination** – Question papers for Core are to be set by the External Examiner and evaluated by both Internal and External Examiners.

Duration of examination is 3 hours and Maximum Marks is 100

100 marks to be converted to 60 marks.

## COURSE PROFILE

<b>S. No.</b>	<b>Paper</b>	<b>No.of Papers</b>	<b>Credits</b>	<b>Total Credits</b>
1.	<b>Part I</b> Language	4	3	12
2.	<b>Part II</b> Foundation English	4	3	12
3.	<b>Part III</b> Core Subjects	15	4	60
	Allied Subjects	4	5	20
	Elective	3	5	15
4.	<b>Part IV</b> Soft Skills	4	3	12
	Non Major Elective	2	2	4
	Environmental Studies	1	2	2
	Value Education	1	2	2
5.	<b>Part V</b> Extension Activity		1	1
			<b>Total</b>	<b>140</b>



Course code	Course Title	Category	Credits	Hours				Marks		
				L	T	P	Total	CA	SE	Total
	<b>SEMESTER – IV</b>									
	Language	Part I	3				6	40	60	100
EL15/4F/FEN	Foundation English IV	Part II	3				4	40	60	100
CE15/4C/CTW	Creative Writing	Core	4	3	1	1	5	40	60	100
CE15/4C/DR2	Drama – II	Core	4	3	2	0	5	40	60	100
CE15/4A/ICC	Introduction to Literary Criticism and Critical Concepts	Allied	5	4	2	0	6	40	60	100
	Value Education	Part IV	2				2		50	50
UG15/4/SS	English Language and Communication Skills-IV	SS	3				2	25	25	50
	<b>SEMESTER – V</b>									
CE15/5C/LL1	Language and Linguistics I	Core	4	3	3	0	6	40	60	100
CE15/5C/PR1	Prose I	Core	4	3	3	0	6	40	60	100
CE15/5C/FC1	Fiction I	Core	4	3	3	0	6	40	60	100
CE15/5C/SHK	Shakespeare	Core	4	3	3	0	6	40	60	100
CE15/5E/FJ1	Fundamentals of Journalism I	Elective	5	4	1	1	6	40	60	100
	<b>SEMESTER – VI</b>									
CE15/6C/LL2	Language and Linguistics II	Core	4	3	3	0	6	40	60	100
CE15/6C/PR2	Prose II	Core	4	3	3	0	6	40	60	100
CE15/6C/FC2	Fiction II	Core	4	3	3	0	6	40	60	100
CE15/6E/PCS	Popular Culture Studies	Elective 1	5	4	2	0	6	40	60	100
CE15/6E/FJ2	Fundamentals of Journalism II	Elective 2	5	4	1	1	6	40	60	100
	<b>TOTAL</b>		140				180			

### TOTAL CREDITS

Semester	Credits
I	24
II	24
III	24
IV	24
V	21
VI	23
Total	140



**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**I B.A English and Communication Skills – Semester I**

**CORE - INTRODUCTION TO COMMUNICATION**

**PAPER CODE: CE15/1C/ COM**

**CREDITS: 4**

**L T P: 3 1 1**

**Objectives of the course:**

- To introduce the students to the various aspects of communication.
- To familiarize them with the different models of communication.
- To enhance their communication skills through practice

**Unit- I**

Defining Communication

Characteristics of human communication

Process of communication

Elements of communication

Barriers to communication

**Unit- II**

Communication Development:

**Basic Theories:** Bow-Wow theory, Ding-Dong theory, Pooh-Pooh theory,

Gesture theory

**Basic Models:** Rhetoric, Harold Laswell, Shannon & Weaver, Wilbur Schramm

**Unit III**

Types of Communications:

Interpersonal

Face-to-face communication

Verbal

Nonverbal

Group communication

Corporate communication

Mass communication

#### **Unit –IV**

Communication skills –Receptive

##### **\*Listening**

Sub-skills of listening: Listening for gist; Listening for specific information; Listening for detail.

##### **Reading**

Sub-skills of reading: Skimming; Scanning; Reading for detail.

#### **Unit - V**

Communication skills –Productive

##### **\*Speaking**

Sub-skills of speaking: Pronunciation; Fluency; Discourse markers; Stress and intonation.

##### **Writing**

Sub-skills of writing: Punctuation; Linkage and cohesion; Appropriacy of vocabulary; Grammatical accuracy; Paragraphing.

#### **References:**

1. Comer John - *Communication Studies*, Longman, London, 1981
2. Denis Mc Quail and S. VenWindah, -*Communication models for the study of Mass Communication*, Longman, Singapore Publications, 1981
3. De Fleur Melvin L. and Bale-Rokeach Sandra *Theories of Mass Communication - 5<sup>th</sup> ed.* Pearson Publications, 1989
4. Werner Severin J and James W Tankard Jr- *Communication Theories, Origin, Methods, Uses*– Jr Longman Publications, 1988

**Recommended Reading:**

Jack. C. Richards with Jonathan Hull and Susan Proctor: *New Interchange: English for International Communication – Students Book III*

Jack. C. Richards with Jonathan Hull and Susan Proctor: *New Interchange: English for International Communication – Work Book*

Kumar J Kevel , *Mass-Communication In India – 4<sup>th</sup>ed* Jaico Publication Mumbai, 2012

*Methodology of Teaching English*, ICFAI University , Hyderabad 2003.

Tubbs , L Stewart L and Moss Sylvia , *Interpersonal Communication*

**\*For Internal Assessment ONLY**

**Ethiraj College for Women (Autonomous)**  
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**I B.A English and Communication Skills – Semester I**  
**Question Paper Template**

**INTRODUCTION TO COMMUNICATION**

**PAPER CODE: CE15/1C/ COM**

**MAX. MARKS: 100**

**TIME: 3 HRS**

SECTION - A

I. Answer the following in about 50 words each: (10x2=20)

1 to 10 - Questions to be taken from all the FIVE Units

SECTION - B

II. Answer any FIVE of the following questions in about 250 words each:  
(5 out of 8 questions): (5x8=40)

11 to 18 - Questions to be taken from all the FIVE Units

SECTION - C

III. Answer any TWO of the following questions in about 500 words each:  
(2 out of 4 questions): (2x20=40)

19 to 22 - Questions to be taken from all the FIVE Units

**NOTE:** Exercises to be given

Unit –IV – Reading: Reading Comprehension-topics of general interest selected from newspaper articles/reviews/books/essays; multiple choice questions; short-answer questions; matching headings with paragraphs or sections of text; jumbled sentences.

Unit V- Writing: Paragraph writing (general topic); Essay writing (general topic);  
Developing hints.

**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**I B.A English and Communication Skills – Semester I**

**CORE - POETRY - I**

**PAPER CODE: CE15/1C/PY1**

**CREDITS: 4**

**L T P: 4 1 0**

**Objectives of the course:**

- To introduce the students to different forms of British poetry
- To enable the students to appreciate the rich literary tradition of English poetry

**UNIT – I**

Poetic Forms

Epic, Sonnet, Lyric, Ballad, Elegy, Ode & Dramatic Monologue

**UNIT – II**

William Shakespeare	- Sonnet 116
John Milton	- Paradise Lost – Book I (Lines 1-26)
John Donne	- Canonization

**UNIT – III**

Thomas Gray	- Elegy Written in a Country Churchyard
William Blake	- The Lamb, The Tyger
William Wordsworth	- The World is Too Much with Us
Samuel Taylor Coleridge	- Kubla Khan
Percy Bysshe Shelley	- Ode to the West Wind
John Keats	- La Belle Dame Sans Merci
Dante Gabriel Rossetti	- The Blessed Damozel

**UNIT – IV**

Alfred Lord Tennyson	- Ulysses
Robert Browning	- My Last Duchess
Mathew Arnold	- Dover Beach
Gerard Manley Hopkins	- God's Grandeur
William Butler Yeats	- Easter 1916
Thomas Stearns Eliot	- Journey of the Magi

## UNIT – V

Ted Hughes	- Hawk Roosting
W.H.Auden	- The Unknown Citizen
Seamus Heaney	- Digging
Philip Larkin	- Ambulances

### Recommended Reading:

Ashok, Padmaja. *A Companion to Literary Forms*. Orient BlackSwan, 2015.

Abrahms M.H and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 10<sup>th</sup> Edition, Cengage Learning India Private Limited, 2013.

### References:

Milton, John. *Paradise Lost and Paradise Regained*. Airmont Publishing Company 1968.

Ramachandran C.N and RadhaAchar, *Selections from Five Centuries of Poetry*. Macmillan India Limited, 1998.

Warren, Robert Penn and Albert Erskine. *Six Centuries of Great Poetry*. Dell Publishing, 1955.

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**I B.A English and Communication Skills – Semester I**  
**Question Paper Template**

**POETRY - I**

**PAPER CODE: CE15/1C/PY1**

**MAX. MARKS: 100**

**TIME: 3 HRS**

SECTION - A

I. Answer the following in about 50 words each: (10x2=20)

1 to 10 - Questions to be taken from all the FIVE Units

SECTION - B

II. Answer any FIVE of the following questions in about 250 words each:  
(5 out of 8 questions): (5x8=40)

11 to 18 - Questions to be taken from all the FIVE Units

SECTION - C

III. Answer any TWO of the following questions in about 500 words each:  
(2 out of 4 questions): (2x20=40)

19 to 22 - Questions to be taken from Units II to V

**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**I B.A English and Communication Skills – Semester I**

**ALLIED - LITERARY TRENDS AND MOVEMENTS- I**

**PAPER CODE: CE15/1A/TM1**

**CREDITS: 5**

**L T P: 5 1 0**

**Objectives of the course:**

- To familiarize the students to the various schools, trends and movements that shaped British Literature.
- To introduce them to the representative writers of each literary period.

**Unit I**

Geoffrey Chaucer

Origin of Drama – Mystery and Miracle plays, Morality plays and Interludes

**Unit II**

Elizabethan Theatre -William Shakespeare

University Wits

**Unit III**

John Milton and the Puritanical Spirit

Metaphysical poetry- John Donne

The influence of French Revolution

Romanticism – Wordsworth, Coleridge, Shelley, Keats and Byron

**Unit IV**

Growth of Novel and Periodicals - Jane Austen, Walter Scott  
Addison & Steele, Charles Lamb

Pre-Raphaelites - Dante Gabriel Rossetti

Art for Art's Sake - Oscar Wilde

Victorian Era - Browning, Tennyson,

Hopkins, Dickens, Thackeray, Hardy.

Problem Plays - G B Shaw



## **Unit V**

Modern period

War Poetry - W.H.Auden  
Stream of Consciousness - Virginia Woolf  
Theatre of the Absurd - Samuel Beckett

### Recommended reading:

Albert, Edward. *History of English Literature*. Fifth edition, Oxford University Press.

Hudson, William Henry. *An Outline History of English Literature*. Edition 1995: B.I. Publications Private Limited.

### References:

Sanders, Andrew. *The Oxford History of English Literature*. Revised Edition 1996, Clarendon Press.

Ashok, Padmaja. *The Social History of England*. Emerald Publishers

Compton- Rickett, Arthur. *A History of English Literature*. Revised Edition 1996, Oxford University Press.

Peck, John and Coyle Martin, *A Brief History of English Literature*. Palgrave, 2000.

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**I B.A English and Communication Skills – Semester I**  
**Question Paper Template**

**LITERARY TRENDS AND MOVEMENTS- I**

**PAPER CODE: CE15/1A/TM1**

**MAX. MARKS: 100**

**TIME: 3 Hrs**

**Note: Students to be tested only in the concepts and the writers (not any of their specific literary work) prescribed in the syllabus, as it is only an introductory paper.**

**SECTION - A**

I. Answer the following in about 50 words each: (10x2=20)

1 to 10 - Questions to be taken from all the FIVE Units.

**SECTION - B**

II. Answer any FIVE of the following questions in about 250 words each:  
(5 out of 8 questions): (5x8=40)

11 to 18 - Questions to be taken from all the FIVE Units.

**SECTION - C**

III. Answer any TWO of the following questions in about 500 words each:  
(2 out of 4 questions): (2x20=40)

19 to 22 - Questions to be taken from all the FIVE Units.

**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**I B.A English and Communication Skills – Semester II**

**CORE - BUSINESS COMMUNICATION**

**PAPER CODE: CE15/2C/ BSN**

**CREDITS: 4**

**L T P: 3 1 1**

**Objectives of the course:**

- To familiarize the students with the various aspects of business communication
- To develop their communication skills required in the corporate environment.
- To prepare them for corporate communication challenges.

**Unit I: Essentials for Business Communication**

- Introducing Business Communication
- Communication cycle
- Brain drain
- Importance of Communication in business
- Communication skill a job requirement
- Important factor for promotion
- Verbal, non-verbal and other aspects of Communication

**Unit II: English for Effective Business Communication**

- Essential English Vocabulary
  - The essence of business English
  - Often confused words
  - Single word for a group of words
  - Prefixes, Suffixes, Synonyms, Antonyms
  - Words followed by appropriate prepositions
  - Idioms and phrases
  - Foreign words and phrases sometimes used in correspondence
  - Spelling
  - Words commonly misspelt
  - Common errors
  - Punctuation
  - Capital letters

**Unit III: Business Correspondence**

- Communication Techniques used for Employment
  - Job application letters and resumes
  - Interview letters, references, testimonials, letters of appointment and resignation
  - Reports, proposals, notification, agenda, memos, minutes, public notices, letters to the editor
- Electronic Communication
  - Internet
  - E-mail
  - Telecom technology
  - Smart phones
  - SMS
  - Video-conferencing
  - Blogging

#### **Unit IV: Intercultural Communication**

- Defining culture
- Cultural variables and intercultural Communication
- Gender sensitivity

#### **Unit V: Oral and Other Forms of Communication**

- Speeches
- Telephone skills
- Interviews
- Meetings
- Group discussions
- Presentation skills

#### **References:**

Business English.Delhi:Pearson Longman,2008.

Dutt, Kiranmai.A Course in Communication Skills.NewDelhi:Cambridge University Press India Pvt.Ltd.,2013.

Ramachandran,K.K.BusinessCommunication.NewDelhi:Macmillan India LTD.,2008.

RajendraPal,J.S.Korlahalli.Essentials of Business Communication.NewDelhi:Sultan Chand and Sons,2010.

**Recommended Reading:**

1. Guffery Ellen, Mary .*Business Communication*, Thomson South Western, Singapore, 2004.
2. Lesik, Raymond .*Basic Business Communication*. New Delhi, Tata Macgraw Hill. 2000.
3. Pradhan, Hmai. *Business Communication*, Bombay Himalaya Publishing House. 2000
4. Charurvedi .*Business Communication Concept Cases and Applications*
5. Singh, Nirma. *Business Communications Principles Methods & Techniques*.
6. Rajan, Sundar. *Effective Business Communication*. New Delhi, Suraj Publication. 2001

**Ethiraj College for Women (Autonomous)**  
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**I B.A English and Communication Skills – Semester II**  
**Question Paper Template**

**BUSINESS COMMUNICATION**

**PAPER CODE: CE15/2C/BSN**

**MAX. MARKS: 100**

**TIME: 3 Hrs**

**SECTION - A**

I Answer the following in about 50 words each :(10x2=20)

1 to 10 - Questions to be taken from all the FIVE Units.

**SECTION -B**

II Answer any FIVE of the following questions in about 250 words each:

(5 out of 8 questions)

(5x8=40)

11 to 18 - Questions to be taken from all the FIVE Units.

**SECTION -C**

III Answer any TWO of the following questions in about 500 words each: (2 out of 4 questions):

(2x20=40)

19 to 22 - Questions to be taken from all the FIVE Units.

**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**I B.A English and Communication Skills – Semester II**

**CORE - POETRY – II**

**PAPER CODE: CE15/ 2C/PY2**

**CREDITS: 4**

**L T P: 4 1 0**

**Objectives of the course:**

- To acquaint the students with poetry in English from across the world
- To familiarize them with various poetic devices
- To enable them to understand and appreciate poetry in terms of Themes and Techniques

**Unit I: Poetic Devices**

- **Figures of speech**

Simile- Metaphor- Personification -Apostrophe- Hyperbole –Euphemism-  
Transferred Epithet-Irony – Pun-Onomatopoeia – Alliteration –  
Repetition- Refrain

- **Imagery**
- **Symbolism**

**Unit II: American Poetry:**

- |                   |                              |
|-------------------|------------------------------|
| • Emerson         | Brahma                       |
| • Walt Whitman    | Oh Captain! My Captain!      |
| • Robert Frost    | Birches                      |
| • Emily Dickinson | She Rose to His Requirements |
| • Maya Angelou    | Phenomenal Woman             |

**Unit III: Indian Poetry:**

- |                       |                       |
|-----------------------|-----------------------|
| • Rabindranath Tagore | Gitanjali (35, 36)    |
| • Nissim Ezekiel      | Night of the Scorpion |
| • Toru Dutt           | The Lotus             |
| • Sarojini Naidu      | Gift of India         |
| • Vikram Seth         | Moonless Night        |

#### **Unit IV: Australian**

- A.D.Hope Standardization
- Oodgeroo Noonuccal We are Going

#### **Canadian**

- Margaret Atwood Spelling

#### **New Zealand**

- Allen Curnow House and Land

#### **Unit V: African**

- David Rubadiri A Negro Labourer in Liverpool
- Gabriel Okara Once Upon A Time

#### **West Indies**

- Derek Walcott A Far Cry from Africa

#### **Recommended Reading:**

1. Narasimhaiah C.D. *An Anthology of Commonwealth Poetry*. Chennai. Macmillan 1990
2. Abrams, M.H. and Hapham Geoffrey Galt, *A Glossary of Literary Terms*. New Delhi. Cengage Learning India Pvt Ltd. 2012
3. Fisher, et al. *American Literature of the Nineteenth Century: An Anthology*. S.Chand and Company. New Delhi.
4. Oliver, et al. *American Literature 1890-1965. An Anthology of Post-colonial Literatures in English*, New York. Arnold. 2000.
5. Tagore, Rabindranath. *Gitanjali*, Kolkatta. UBSPD.
6. Ashok, Padmaja. *A Companion to Literary Forms*. Hyderabad. Orient Blackswan Pvt.Ltd. 2015.



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**I B.A English and Communication Skills – Semester II**  
**Question Paper Template**

**POETRY II**

**PAPER CODE: CE15/ 2C/PY2**

**MAX. MARKS: 100**

**TIME: 3 Hrs**

SECTION - A

I. Answer the following in about 50 words each: (10x2=20 Marks)

1 to 10 - Questions to be taken from all the FIVE Units.

SECTION - B

II. Answer any FIVE of the following questions in about 250 words each: (5 out of 8 questions): (5x8=40 Marks)

11 to 18 - Questions to be taken from all the FIVE Units.

SECTION - C

III Answer any TWO of the following questions in about 500 words each: (2 out of 4 questions): (2x20=40 Marks)

19 to 22 - Questions to be taken only from Unit II to Unit V

**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**I B.A English and Communication Skills – Semester II**

**ALLIED - LITERARY TRENDS AND MOVEMENTS - II**

**PAPER CODE: CE15/2A/ TM2**

**CREDITS: 5**

**L T P: 5 1 0**

**Objectives of the course:**

- To introduce the students to the trends and movements that shaped American literature.
- To familiarize them with the themes and techniques of representative writers in American literature.

**Unit I**

**American Romanticism**

- Transcendentalism- Ralph Waldo Emerson, Henry David Thoreau
- Gothic Literature- Edgar Allan Poe.
- Dark Romanticism –Nathaniel Hawthorne, Herman Melville

**Unit II**

- Realism – Mark Twain, Henry James
- Naturalism –Theodore Dreiser,
- Harlem Renaissance , Negritude –Langston Hughes,Countee Cullen
- The Lost Generation –Ernest Hemingway, F. Scott Fitzgerald

**Unit III**

- Imagism –Ezra Pound, Amy Lowell
- Expressionism – Eugene O’Neill, Tennessee Williams.
- Impressionism – Stephen Crane

**Unit IV**

- Existentialism – Ralph Ellison, Richard Wright
- Avant Garde Movement – e.e.cummings,
- Beat Poetry – Gary Snyder, Gregory Corso
- Confessional Poetry- Anne Sexton, Sylvia Plath

## Unit V

- Modernism – Robert Frost, Wallace Stevens
- Post Modernism –James Joyce, Kurt Vonnegut
- Feminism – Toni Morrison, Maya Angelou
- Multiculturalism –Amy Tan, JhumpaLahiri

### Recommended Reading:

1. GurudevSujata*American Literature*, Atlantic, 2011.
2. Samuelson, Fisher. VaidReninger. *American Literature of the Nineteenth Century*. Eurasia Publishing House, New Delhi.1980.
3. Oliver, S. Egbert. *American Literature 1890-1965*. Eurasia Publishing House, New Delhi.1986.
4. Childs, Peter. *Modernism (The New Critical Idiom)*, Routledge, 2007.
5. Adams Bella. *Asian American Literature*, Edinburgh University Press, 2008.

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**I B.A English and Communication Skills – Semester II**  
**Question Paper Template**

**LITERARY TRENDS AND MOVEMENTS –II**

**PAPER CODE: CE15/2A/TM2**

**MAX. MARKS: 100**

**TIME: 3 Hrs**

**Note: Students to be tested only in the concepts and the writers (not any of their specific literary work) prescribed in the syllabus, as it is only an introductory paper.**

**SECTION – A**

**I Answer the following in about 50 words each: (10x2=20)**

**1 to 10 - Questions to be taken from all the FIVE Units.**

**SECTION – B**

**II Answer any FIVE of the following questions in about 250 words each: (5 out of 8 questions)(5x8=40)**

**11 to 18 - Questions to be taken from all the FIVE Units.**

**SECTION – C**

**III Answer any TWO of the following questions in about 500 words each: (2 out of 4 questions) (2x20=40)**

**19 to 22 - Questions to be taken from all the FIVE Units.**

**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**II B.A English and Communication Skills – Semester III**

**CORE - INTRODUCTION TO WRITING FOR MEDIA**

**PAPER CODE: CE15/ 3C/IWM**

**CREDITS: 4**

**L T P: 3 1 1**

**Objective:**

- The course aims to introduce students to different types of media and writing for media
- To enable the students to understand the fundamentals of writing for audio visual media

**UNIT I**

**INTRODUCTION TO MEDIA**

Programs presented on television and radio

Entertainment

Education

Information

Commercials, public service campaigns, documentaries

Radio play

Interview

**Unit II**

**INTRODUCTION TO WRITING FOR MEDIA**

Purpose of media writing

Characteristics of a media writer

Mass media ethics

### **Unit III**

#### **RADIO**

Introduction to radio as a mass- medium

Art of writing a radio programme.

Radio as a tool of development

Target audience: listener

Writing session: 1.Play

2. Interview

### **Unit IV**

#### **TELEVISION**

Salient features of television writing

Role of a script writer and script editor

Writing script for the screen

Target audience: viewer

Writing session: 1. Campaign and documentary

2. Commercials

### **Unit V**

#### **Only for internal assignment/seminar/assignment**

Draft a radio play

Screenplay a 10min documentary for CNN/BBC

Script a commercial for audio visual media

#### **Recommended reading:**

1. Wetton, Steve, *Writing TV Scripts* Studymates Limited 2009.
2. Pandey, Vinod Kumar, *Media Writing* Vista Publishers, 2013.
3. Stevenson, K, *Media Literacy Project*, Concept publishing Company 2012.
4. Musburger, Robert B, *An Introduction To Writing For Electronic Media* Elsevier Science Limited, 2014.

**Ethiraj College for Women (Autonomous)**  
**Department of English (Self-Supporting)**  
**II B.A English and Communication Skills – Semester III**  
**Question Paper Template**

**INTRODUCTION TO WRITING FOR MEDIA**

**PAPER CODE: CE15/3C/IWM**

**MAX. MARKS: 100**

**TIME: 3 Hrs**

**SECTION - A**

**I. Answer the following in about 50 words each:**

**(10x2=20)**

**1 to 10** - Questions to be taken from units I to IV

**SECTION - B**

**II. Answer any FIVE of the following questions in about 250 words each:**

**(5 out of 8 questions):**

**(5x8=40)**

**11 to 18** - Questions to be taken from units I to IV

**SECTION - C**

**III. Answer any TWO of the following questions in about 500 words each:**

**(2 out of 4 questions):**

**(2x20=40)**

**19 to 22** - Questions to be taken from units I to IV

**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**II B.A English and Communication Skills – Semester III**

**CORE - DRAMA I**

**PAPER CODE: CE15/ 3C/DR1**

**CREDITS: 4**

**L T P: 3 2 0**

**Objectives**

- To introduce the students to the masterpieces of the English drama
- To enable them to trace the development of the dramatic form

**Unit I Introduction to Drama**

Tragedy and its types  
Comedy and its types  
Tragi-comedy  
Poetic drama  
Problem plays  
Absurd theatre

**Unit II Elizabethan and Jacobean Drama**

Christopher Marlowe                  Dr. Faustus

**Unit III Restoration Drama**

Richard Sheridan                  The School for Scandal

**Unit IV 19<sup>th</sup> century Drama**

Oscar Wilde                          The Importance of being Earnest

**Unit V Twentieth century Drama**

George Bernard Shaw              Pygmalion  
T.S. Eliot                              Murder in the Cathedral  
Agatha Christie                      The Mousetrap

**Recommended Reading (for Internal Assessment only)**

William Shakespeare	Julius Caesar
Ben Jonson	Volpone
Webster	The Duchess of Malfi
William Congreve	Way of the World
Dryden	All for Love



Oliver Goldsmith  
J.M. Synge  
John Osborne  
Samuel Beckett

She Stoops to Conquer  
The Playboy of the Western World  
Look Back in Anger  
Waiting for Godot

### **References**

Ashok, Padmaja. *A Companion to Literary Forms*. Orient BlackSwan, 2015.

Abrahams M.H and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 10<sup>th</sup> Edition, Cengage Learning India Private Limited, 2013.

Bradbrook M.C. *English Dramatic Form*. Cambridge University Press. 1980

**Ethiraj College for Women (Autonomous)**  
**Department of English (Self-Supporting)**  
**II B.A English and Communication Skills – Semester III**  
**Question Paper Template**

**DRAMA - I**

**PAPER CODE: CE15/3C/DR1**

**MAX. MARKS: 100**

**TIME: 3 HRS**

SECTION - A

I. Answer the following in about 50 words each: (10x2=20)

1 to 10 - Questions to be taken from all the FIVE Units

SECTION - B

II. Answer any FIVE of the following questions in about 250 words each:  
(5 out of 8 questions): (5x8=40)

11 to 18 - Questions to be taken from all the FIVE Units

SECTION - C

III. Answer any TWO of the following questions in about 500 words each:  
(2 out of 4 questions): (2x20=40)

19 to 22 - Questions to be taken from Units II to V

**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**II B.A English and Communication Skills – Semester III**

**ALLIED - INTRODUCTION TO MYTHOLOGY**

**PAPER CODE: CE15/ 3A/IMY**

**CREDITS: 5**

**L T P: 4 2 0**

**Objective:**

- To familiarize the students with the vast repertoire of myths.
- To enable them to understand how minds, cultures and civilizations work.
- To help them perceive myths as the basic framework of many literatures.

**UNIT I**

**Introduction to Mythology**

Mythology and Religion

Mythology and Psychology

Mythology and Culture

**UNIT II**

**Greek and Roman mythology**

Gaia and Uranus (Creation myth)

Aphrodite and Adonis (Fertility myth)

Hercules and Achilles (Hero myth)

Literary Texts

Ovid                                      Metamorphoses (From Primal Chaos to the Four Ages,  
Aphrodite and Adonis)

Sophocles                                Oedipus Rex

**UNIT III**

**Christian mythology**

From the Book of Genesis                                      Creation and Noah's Ark

The Tower of Babel

From the Book of Exodus                                      Birth of Moses

Burning Bush

Pass Over

The Ten Plagues

Parting of the Red Sea

From the Book of Joshua

Wall of Jericho

Literary Text

The Holy Bible

Authorized King James version

#### **UNIT IV**

##### **Hindu mythology**

Brahma and Vishnu (Creation, 4 yugas and the Pralayam)

Rama (Hero myth)

Krishna and Arjuna (Deliverance myth)

Literary Texts

From Rig veda

Nasadiyasukta

DevduttPattanaik

Jaya

#### **UNIT V**

##### **Egyptian mythology**

Ra, Isis andOsiris (Creation myth)

Literary Texts

Joshua J. Mark

Ancient Egyptian Mythology

#### **Recommended reading**

A.L. Dallapiccola

Hindu Myths

Jane F. Gardner

Roman Myths

Lucilla Burn

Greek Myths

W.J. Wilkins

Hindu Mythology

#### **References**

Pattanaik, Devdutt. *Myth = Mythia. A Handbook of Hindu Mythology*. Penguin UK.2014.

Thomas Bulfinch. *Mythology*.Bantam Double Dell. 1996.

Davia A. Leeming. *The World of Myth*. Second Edition. OUP. 2014

Campbell, Joseph. *The Hero with a Thousand Faces*. Pantheon Books (3<sup>rd</sup> ed.) 2008.

Joshua J. Mark. Online publication. Ancient History Encyclopaedia.

([http://www.ancient.eu/Egyptian\\_Mythology/](http://www.ancient.eu/Egyptian_Mythology/))

**Ethiraj College for Women (Autonomous)**  
**Department of English (Self-Supporting)**  
**II B.A English and Communication Skills – Semester III**  
**Question Paper Template**

**INTRODUCTION TO MYTHOLOGY**

**PAPER CODE: CE15/3A/IMY**

**MAX. MARKS: 100**

**TIME: 3 HRS**

SECTION - A

I. Answer the following in about 50 words each: (10x2=20)

1 to 10 - Questions to be taken from all the FIVE Units

SECTION - B

II. Answer any FIVE of the following questions in about 250 words each:  
(5 out of 8 questions): (5x8=40)

11 to 18 - Questions to be taken from all the FIVE Units

SECTION - C

III. Answer any TWO of the following questions in about 500 words each:  
(2 out of 4 questions): (2x20=40)

19 to 22 - Questions to be taken from Units II to V

**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**II B.A English and Communication Skills – Semester IV**

**CORE - CREATIVE WRITING**

**PAPER CODE: CE15/ 4C/CTW**

**CREDITS: 4**

**L T P: 3 1 1**

**Objectives:**

- To expose students to various aspects of creative writing
- To equip the students to attempt at practical creative writing
- To enhance the creative talents and writing skills of the students
- To enable students to analyse and appreciate various literary works

**UNIT I**

**Introduction**

David Morley

The Cambridge Introduction to Creative Writing.

Chapter 5 'Processes of Creative Writing' pages 125 to 133.

**UNIT II**

**Types of Writing**

Expository

Descriptive

Narrative

Persuasive

**Short story**

Characteristic features of short stories in general

**Components:**Plot construction, characterization, narration, local colour, atmosphere and title.

**Short story appreciation: (For Internal Assessment only)**

Critical appreciation of the given stories and techniques. Emphasis on theme, structure, style, images and dialogue.

O' Henry

*Cop and the Anthem*

Somerset Maugham

*The Ant and the Grasshopper*

**Writing sessions:**Topics/themes to be given for writing essays and stories in class based on everyday life and situations.

### UNIT III

#### Poetry

**Components:** Theme, Structure, Imagery and Symbols, Rhythm.

**Poetry Appreciation: (For Internal Assessment only)**

Critical appreciation of the given poems. Emphasis on theme, structure, style, symbols, images, rhythm and diction.

Christopher Marlowe            *Passionate Shepherd to his love.* (Theme – Pastoral)

P.B. Shelley                    *Ode to Skylark* (Lyric)

Carl Sandburg                 *Fog* (Free Verse)

John Keats                     *To Autumn* (Imagery)

Muhammad Rumi              *Remembered Music* (Diction)

Haiku Poetry (Matsuo Basho, Yosa Buson)

**Writing sessions:** Haiku, Lyric, Creative lyrics for popular tunes.

(Poetry writing sessions to be based on common/ everyday themes in various forms to initiate students into poetry writing.)

### UNIT IV

#### One – Act play

**Components:** Character, Setting, Descriptions, Dialogue, Stage Direction, Theme.

**Play appreciation: (For Internal Assessment only)**

Critical appreciation of the given play.

Emphasis on the use of Dramatic devices.

Anton Chekhov                *The Cherry Orchard*

**Writing sessions:** Creating a Character, Creating a Scene, Script Writing, Role play, Dialogue writing.

### UNIT V

#### Transcreation and Commercial writing

Transcreation (Poem to Prose; Prose to Poem)

Comic Strips (Creatively fill the empty bubbles)

Jokes (Write jokes based on situations)

Riddles, Jingles and Slogans

## REFERENCES

David Morley, Philip Neilsen. *The Cambridge Companion to Creative Writing*. Cambridge University Press, 2012.

Heather Leach, Robert Graham. *Everything you need to know about Creative Writing*. Continuum International Publishing Group, 2008.

Lyon, Elizabeth. *A Writer's Guide to Fiction*. The Berkley Publishing Group, 2004.

Morley, David. *The Cambridge Introduction to Creative Writing*. Cambridge University Press, 2007.



**Ethiraj College for Women (Autonomous)**  
**Department of English (Self-Supporting)**  
**II B.A English and Communication Skills – Semester IV**  
**Question Paper Template**

**CREATIVE WRITING**

**PAPER CODE: CE15/4C/ CTW**

**MAX. MARKS: 100**

**TIME: 3 HRS**

SECTION - A

I. Answer the following in about 50 words each: (10x2=20)

1 to 10 - Questions to be taken from all the FIVE Units

SECTION - B

II. Answer any FIVE of the following questions in about 250 words each:  
(5 out of 8 questions): (5x8=40)

11 to 18 - Questions to be taken from all the FIVE Units

SECTION - C

III. Answer any TWO of the following questions in about 500 words each:  
(2 out of 4 questions): (2x20=40)

19 to 22 - Questions to be taken from all the FIVE Units

**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**II B.A English and Communication Skills – Semester IV**

**CORE - DRAMA II**

**PAPER CODE: CE15/ 4C/DR2**

**CREDITS: 4**

**L T P: 3 2 0**

**Objectives:**

- To acquaint the students with plays in English from across the world.
- To familiarize them with various dramatic devices
- To sensitize the students to the social concerns expressed in Dramatic form

**UNIT I**

**Dramatic devices**

Dramatic Irony

Soliloquy, Monologue, Aside

Expectation and Surprise

**UNIT II**

**American Drama**

Tennessee Williams

A Street Car Named Desire

**UNIT III**

**Commonwealth Drama**

Rabindranath Tagore

Mukthadara

Wole Soyinka

The Lion and the Jewel

**UNIT IV**

**Contemporary Drama**

Amiri Baraka

Dutchman

Mahesh Dattani

Dance like a Man

**UNIT V**

**Plays in translation**

Bhasa

Urubangam

Poile Sengupta

The Inner Laws

**Recommended Reading:**

1. Arthur Miller *All my sons*
2. Eugene O Neill *The Emperor Jones*
3. GirishKarnad *Hayavadana*
4. Caryl Churchill *Top Girls*
5. Anton Checkov *A Marriage Proposal*

**Background Study:**

Ashok, Padmaja. *A Companion to Literary Forms*. Orient BlackSwan, 2015.

Abrahams M.H and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 10<sup>th</sup> Edition, Cengage Learning India Private Limited, 2013.

Watson EBradlee. *Contemporary Drama: Eleven Plays*. BenfieldPressey, Macmillan Publisher and Co. 2000

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**Department of English (Self-Supporting)**  
**II B.A English and Communication Skills – Semester IV**  
**Question Paper Template**

**DRAMA - II**

**PAPER CODE:CE15/4C/DR2**

**MAX. MARKS: 100**

**TIME: 3 HOURS**

SECTION - A

I. Answer the following in about 50 words each: (10x2=20)

1 to 10 - Questions to be taken from all the FIVE Units

SECTION - B

II. Answer any FIVE of the following questions in about 250 words each:  
(5 out of 8 questions): (5x8=40)

11 to 18 - Questions to be taken from Units II to V

SECTION - C

III. Answer any TWO of the following questions in about 500 words each:  
(2 out of 4 questions): (2x20=40)

19 to 22 - Questions to be taken from Units II to V

**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**II B.A English and Communication Skills – Semester IV**

**ALLIED- INTRODUCTION TO LITERARY CRITICISM AND  
CRITICAL CONCEPTS**

**PAPER CODE: CE15/ 4A/ICC**

**CREDITS: 5**

**L T P: 4 2 0**

**Objectives:**

- To introduce principles and criticism of literary genres
- Introduce important concepts to equip the learner with critical frames that enhance understanding of literary texts.
- To introduce important concepts from the History of Ideas to enable the learner comprehend the interaction of literary productions with the world.

**Unit I**

Aristotle *Poetics* Chapter 6-15  
Percy Bysshe Shelley Excerpts from “A Defence of Poetry”  
Paragraphs 1-13, 37-48

**Unit II**

D H Lawrence “Why the Novel Matters”  
T.S. Eliot “Tradition and Individual Talent”

**Unit III**

M. Hiriyanna “Main Aspects of Indian Aesthetics”

**Unit IV**

**Critical Concepts**

Mimesis, Negative Capability, Touchstone Method, Objective correlative,  
Organic unity, Oedipus complex, Logocentrism, Phallogentrism, Gynocentrism,  
Ideology, Canon, Archetypes, Hegemony

**Unit V**

**Ideologies**

Classicism, Romanticism, Darwinism, Existentialism, Realism, Naturalism,  
Hellenism, Aestheticism, Historicism, Marxism-Base and Superstructure  
model

## **Recommended Reading**

Cuddon, J.A. *A Dictionary of Literary Terms*.

Daiches, David. *Critical Approaches to Literature*

Durant, Will. *The Story of Philosophy*.

Enright and Chikera. *English Critical Texts: A Critical Study*.

Gaarder, Jostein. *Sophie's World*.

**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**II B.A English and Communication Skills – Semester IV**

**Question Paper Template**

**INTRODUCTION TO LITERARY CRITICISM  
AND CRITICAL CONCEPTS**

**PAPER CODE:CE15/4A/ICC**

**MAX. MARKS: 100**

**TIME: 3 HRS**

**SECTION - A**

I. Answer the following in about 50 words each: (10x2=20)

1 to 10 - Questions to be taken from all the FIVE Units

**SECTION - B**

II. Answer any FIVE of the following questions in about 250 words each:  
(5 out of 8 questions): (5x8=40)

11 to 18 - Questions to be taken from all the FIVE Units

**SECTION - C**

III. Answer any TWO of the following questions in about 500 words each:  
(2 out of 4 questions): (2x20=40)

19 to 22 - Questions to be taken from all the FIVE Units

**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**III B.A English and Communication Skills – Semester V**

**CORE- LANGUAGE AND LINGUISTICS I**

**PAPER CODE: CE15/ 5C/LL1**

**CREDITS: 4**

**L T P: 3 3 0**

**Objectives:**

- To enable the students to understand some important concepts of grammar.
- To introduce the students to some concepts in Linguistics such as stress and intonation, the additional new answers of words and the varieties of language.

**Language**

**Unit I: Origin and Landmarks in the Development of English**

General Characteristics of English

Indo- European family of Languages

English in the Germanic family

Old English, Middle English and Modern English

**Unit II: Evolution of English**

Bible Translation

Individuals in the making of English- Shakespeare and Milton

Contribution of Science to English- Radio, TV, and Computer Technology

**Unit III: Varieties of English**

American English

Indian English

Standard English

**Linguistics**

**Unit IV: Introduction to Linguistics**

Origin of Language

Properties of Language and Animal and Human Language

Development of Writing

**Unit V: Introduction to Linguistics**

Linguistics- Definition

Branches of Linguistics



**Books for Reference:**

Wren, C.L. *The English Language*

Yule, George. *The Study of Language. Third Edition*

Baugh, A.C & F.T. Wood. *History of Language.*

Balasubramanian, T. *Descriptive Linguistics.*

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**Department of English (Self-Supporting)**  
**III B.A English and Communication Skills – Semester V**  
**Question Paper Template**  
**LANGUAGE AND LINGUISTICS I**

**PAPER CODE: CE15/5C/LL1**

**MAX. MARKS: 100**

**TIME: 3 HRS**

**SECTION - A**

I. Answer the following in about 50 words each: (10x2=20)

1 to 10 - Questions to be taken from all the FIVE Units

**SECTION - B**

II. Answer any FIVE of the following questions in about 250 words each:  
(5 out of 8 questions): (5x8=40)

11 to 18 - Questions to be taken from all the FIVE Units

**SECTION - C**

III. Answer any TWO of the following questions in about 500 words each:  
(2 out of 4 questions): (2x20=40)

19 to 22 - Questions to be taken from all the FIVE Units

**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**III B.A English and Communication Skills – Semester V**

**CORE - PROSE-I**

**PAPER CODE: CE15/ 5C/PR1**

**CREDITS: 4**

**L T P: 3 3 0**

**Objective:**

To familiarize the students with the rich variety of English prose through the ages.

To give an overview of the social, political and cultural scenario of Britain, through Prose.

**UNIT I**

Introduction to the genre – Origin and Growth

Aphoristic Essays

Personal Essays

Pamphlets

Critical Essays

Periodical Essays

**UNIT II**

**16<sup>th</sup> and 19<sup>th</sup> century**

Francis Bacon

Addison and Steele

Charles Lamb

Of Friendship, Of Ambition

Coverley Papers (Essay 1, 2)

Oxford in the Vacation, Tales from Shakespeare (King Lear)

**UNIT III**

**18<sup>th</sup> and 19<sup>th</sup> century**

William Hazlitt

Thomas De Quincey

R.L.Stevenson

Going on a journey

The Literature of Knowledge and The Literature of Power

Walking Tours

**UNIT IV**

**20<sup>th</sup> century**

G.B.Shaw

Bertrand Russell

Robert Lynd

Spoken English and Broken English

The Happy Man

Forgetting

G.K.Chesterton

The Worship of the Wealthy

**UNIT V**

**20<sup>th</sup> century**

E.M.Forster

Tolerance

Virginia Woolf

Professions for Women

C E.M. Joad

The Civilization of To-Day

James Thurber

The Trouble with Man is Man

**Recommended Reading:**

1. Evans, Ifor. *A Short History of English Literature*. Penguin:London, 1999
2. Ford Boris Ed. *The Pelican Guide to English Literature*  
Vols. 1-3. Penguin: London 1969, 1970, 1982
3. Bowra, Maurice. *The Romantic Imagination*. OUP: London, 1961
4. Walker, Hugh. *The English Essay and Essayist*. S Chand &Co:New Delhi,1961
5. Prasad B, *A Background Study To English Literature*

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**Department of English (Self-Supporting)**  
**III B.A English and Communication Skills – Semester V**  
**Question Paper Template**

**CORE - PROSE-I**

Paper Code: **CE15/5C/PR1**

Marks: **100**

Time: **3Hours**

**Section A**

SECTION - A

I. Answer the following in about 50 words each: (10x2=20)

1 to 10 - Questions to be taken from all the FIVE Units

SECTION - B

II. Answer any FIVE of the following questions in about 250 words each:  
(5 out of 8 questions): (5x8=40)

11 to 18 - Questions to be taken from all the FIVE Units

SECTION - C

III. Answer any TWO of the following questions in about 500 words each:  
(2 out of 4 questions): (2x20=40)

19 to 22 - Questions to be taken from Units II to V

**Ethiraj College for Women (Autonomous)**  
**Department of English (Self-Supporting)**  
**III B.A English and Communication Skills – Semester V**  
**CORE - FICTION I**

**PAPER CODE: CE15/ 5C/FC1**

**CREDITS: 4**

**L T P: 3 3 0**

**Objectives**

- To enable the students to appreciate the rich literary tradition of English Fiction.
- To introduce the students to different types of novels.

**Unit - I**

Definition and Characteristics of Novel and Short story.

Detective Fiction

Children's Fiction

Historical Novel

Social Novel

**Unit – II**

**18<sup>th</sup> century**

Jane Austen          Pride and Prejudice

**Unit – III**

**19<sup>th</sup> century**

Charles Dickens    A Tale of Two Cities

Thomas Hardy      The Mayor of Casterbridge

**Unit – IV**

**20<sup>th</sup> and 21<sup>st</sup> century**

William Golding    Lord of the Flies

Graham Greene    The Power and Glory

J.K. Rowling        Harry Potter and the Philosopher's Stone

**Unit – V**

**Short stories**

Arthur Conan Doyle    The Adventure of the Copper Beeches

H.G. Wells (From *The Adventures of Sherlock Holmes*)  
The story of the inexperienced Ghost.

**RECOMMENDED READING:**

English Thought in the 18<sup>th</sup> Century: Leslie Stephen: Barnes & Noble 2000

The Early Masters of English Fiction: Alan McKillop: University Press of  
Kansas 1968

**Ethiraj College for Women (Autonomous)**  
**Department of English (Self-Supporting)**  
**III B.A English and Communication Skills – Semester V**  
**Question Paper Template**

**FICTION - I**

**PAPER CODE: CE15/5C/FC1**

**MAX. MARKS: 100**

**TIME: 3 HRS**

SECTION - A

I. Answer the following in about 50 words each: (10x2=20)

1 to 10 - Questions to be taken from all the FIVE Units

SECTION - B

II. Answer any FIVE of the following questions in about 250 words each:  
(5 out of 8 questions): (5x8=40)

11 to 18 - Questions to be taken from all the FIVE Units

SECTION - C

III. Answer any TWO of the following questions in about 500 words each:  
(2 out of 4 questions): (2x20=40)

19 to 22 - Questions to be taken from Units II to V



**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**III B.A English and Communication Skills – Semester V**

**CORE – SHAKESPEARE**

**PAPER CODE: CE15/ 5C/SHK**

**CREDITS: 4**

**L T P: 3 3 0**

**Objectives:**

To introduce the students to the immortal genius of Shakespeare and enable them to appreciate his universal appeal

**Unit I**

**Background**

Shakespeare's England

Globe theatre

Elizabethan audience

Elizabethan sonnets

**Unit II**

**Sonnets:** 18, 29, 73,104,116

**Comedy:** Twelfth Night

**Unit III**

**Roman Play:** Julius Ceasar

**Unit IV**

**Tragedy:** Macbeth

**Unit V**

**Tragi-comedy:** The Tempest

**Recommended Reading**

Bradley, A.C. *Shakespearean Tragedy*

Knight, G. Wilson. *The Wheel of Fire*

Knights, L.C. *Exploration*

Muir, Kenneth. *Shakespeare's Drama*

Eagleton, Terry. *William Shakespeare*

Greenblatt, Stephen. *Will in the World*

**Ethiraj College for Women (Autonomous)**  
**Department of English (Self-Supporting)**  
**III B.A English and Communication Skills – Semester V**  
**Question Paper Template**

**SHAKESPEARE**

**PAPER CODE: CE15/5C/SHK**

**MAX. MARKS: 100**

**TIME: 3 HRS**

**SECTION - A**

I. Answer the following in about 50 words each: (10x2=20)

1 to 10 - Questions to be taken from all the FIVE Units

**SECTION - B**

II. Answer any FIVE of the following questions in about 250 words each:  
(5 out of 8 questions): (5x8=40)

11 to 18 - Questions to be taken from all the FIVE Units

**SECTION - C**

III. Answer any TWO of the following questions in about 500 words each:  
(2 out of 4 questions): (2x20=40)

19 to 22 - Questions to be taken from all the FIVE Units

**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**III B.A English and Communication Skills – Semester V**

**ELECTIVE - FUNDAMENTALS OF JOURNALISM I**

**PAPER CODE: CE15/ 5E/FJ1**

**CREDITS: 5**

**L T P: 4 1 1**

**Objectives of the course:**

To introduce the students to the world of journalism and apply their learning with a career perspective in journalism

To familiarize the students with the development of broadcast journalism

**UNIT I**

Journalism-Definition

History of Journalism

Journalism in India

Principles of Journalism

Theories of Journalism

**UNIT II**

Introduction to print media

Organizational structure of a Newspaper

Structure and functions of a Newspaper

Newspaper departments

**UNIT III**

Proof Reading: Duties of a Proofreader, Editing of Proof, Proofreading Symbols

**UNIT IV**

News Agencies

Press laws

**UNIT V**

Broadcast Journalism –An Overview

Development of radio journalism

Characteristics and limitations of Radio

Techniques in news writing and interview for radio

TV journalism –Growth and development.

Scripting news for TV

**For Assignment (INTERNAL) students may be asked to submit a recorded interview**

**they have conducted.**

**Recommended Reading:**

Ahuja B.N Theory and Practice of Journalism

Parthasarthy, R (2005): *Journalism in India- From the Earliest Times to the Present Day*, New Delhi, Sterling Publishers Pvt. Ltd., Reprint of 4<sup>th</sup> revised edition.

Rajan, Nalini (2005): *Practicing Journalism- Values, Constraints, Implications*, New Delhi, Sage Publications.

Robert,L.Hilliard.(2005),*Writing for TV, Radio and News Media*. Thomson Learning

Beaman, Jim, (2000); *Interviewing for Radio*; Routledge

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**Department of English (Self-Supporting)**  
**III B.A English and Communication Skills – Semester V**  
**Question Paper Template**

**FUNDAMENTALS OF JOURNALISM I**

**PAPER CODE: CE15/5C/FJ1**

**MAX. MARKS: 100**  
**TIME: 3 HRS**

**SECTION – A**

- I. Answer the following in about 50 words each: (10x2=20)**  
**1 to 10 – Questions to be taken from all the FIVE Units**

**SECTION – B**

- II. Answer any FIVE of the following questions in about 250 words each:**  
**(5 out of 8 questions): (5x8=40)**

**11 to 18 – Questions to be taken from all the FIVE Units**

**SECTION – C**

- III. Answer any TWO of the following questions in about 500 words each:**  
**(2 out of 4 questions): (2x20=40)**

**19 to 22 - Questions to be taken from all the FIVE Units**

**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**III B.A English and Communication Skills – Semester VI**

**CORE- LANGUAGE AND LINGUISTICS II**

**PAPER CODE: CE15/ 6C/LL2**

**CREDITS: 4**

**L T P: 3 3 0**

**Objectives:**

- To enable the students to understand some important concepts of grammar.
- To introduce the students to important concepts in Linguistics and nuances and varieties of Language.

**Language**

**Unit I: Language Varieties**

Dialects and Idiolects

Registers

Language and culture

**Linguistics**

**Unit II: Structural Linguistics**

Theory of Phonemes

Morphemes

**Unit III: Modern Linguistics**

Organs of Speech

System of Articulation

**Unit IV: Descriptive Linguistics**

Classification of sounds: Vowels, Consonants and Diphthongs

Syllables, Stress and Intonation

**Unit V: Phonetic Transcription**

**Recommended Reading:**

Wren, C.L. *The English Language*

Yule, George. *The Study of Language. Third Edition*

Baugh, A.C & F.T. Wood. *History of Language.*

Balasubramanian, T. *Descriptive Linguistics.*

Jones, Daniel, Cambridge English Pronouncing Dictionary.

**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**III B.A English and Communication Skills – Semester VI**

**Question Paper Template**

**LANGUAGE AND LINGUISTICS II**

**PAPER CODE: CE15/6C/LL2**

**MAX. MARKS: 100**

**TIME: 3 HRS**

SECTION - A

I. Answer the following in about 50 words each: (10x2=20)

1 to 10 - Questions to be taken from all the FIVE Units

SECTION - B

II. Answer any FIVE of the following questions in about 250 words each:  
(5 out of 8 questions): (5x8=40)

11 to 18 - Questions to be taken from all the FIVE Units

SECTION - C

III. Answer any TWO of the following questions in about 500 words each:  
(2 out of 4 questions): (2x20=40)

19 to 22 - Questions to be taken from all the FIVE Units

**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**III B.A English and Communication Skills – Semester VI**

**CORE - PROSE-II**

**PAPER CODE: CE15/ 6C/PR2**

**CREDITS: 4**

**L T P: 3 3 0**

**Objective:** To familiarize the students with the rich variety of English prose across the world.

**UNIT I**

**Indian**

M.K. Gandhi	Voluntary Poverty
Jawaharlal Nehru	Kamala Nehru
Dr. S. Radhakrishnan	An Ideal Before Youth
Mahasveta Devi	Draupati

**UNIT II**

**American**

Emerson	Self- Reliance
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**Russian**

Leo Tolstoy	What is Art?
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**Canada**

Stephen Leacock	Simple Stories of Success or How to succeed
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**New Zealand**

Katherine Mansfield	Miss Brill
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**African**

Chinua Achebe	The Novelist as a Teacher
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**UNIT III**

**Speeches from Across the World**

Mahatma Gandhi	Non Violence is the First article of my Faith (23 March, 1922)
Martin Luther King	I have a dream (28August, 1963)



Nelson Mandela  
Dalai Lama  
December, 1989)

Let freedom Reign (10 May, 1994)  
Nobel Peace Prize Acceptance Speech (10

#### **UNIT IV**

##### **Letters**

Jawaharlal Nehru  
1933.

Letter from Nehru to Indira Gandhi, dated 9 August,

(From *Letters from a Father to a daughter*)

Nelson Mandela

Letter from Nelson Mandela to Mrs. Manorama Bhalla,  
(Secretary to the Indian Council for Culture Relations,  
New Delhi,  
dated 3 August, 1980)

#### **UNIT V**

##### **Newspaper Columns**

Shashi Tharoor

Violence and its Manifestations, The Hindu, Sunday  
Magazine 7th July 2002

Ramachandra Guha

The Locality and the Nation, The Hindu, Sunday  
Magazine, 31 August 2003

Sam Roberts

Celebrating the Semicolon in a Most Unlikely Location,  
The New York Times, 18 February 2008.

##### **Recommended Reading:**

1. Bowra, Maurice. *The Romantic Imagination*. OUP: London, 1961.
2. Gardiner, Peter D R and Gibson, William A, *The Design Of Prose*.

**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**III B.A English and Communication Skills – Semester VI**

**Question Paper Template**

**CORE - PROSE-II**

Paper Code: **CE15/5C/PR2**

Marks: **100**

Time: **3Hours**

**SECTION - A**

I. Answer the following in about 50 words each: (10x2=20)

1 to 10 - Questions to be taken from all the FIVE Units

**SECTION - B**

II. Answer any FIVE of the following questions in about 250 words each:  
(5 out of 8 questions): (5x8=40)

11 to 18 - Questions to be taken from all the FIVE Units

**SECTION - C**

III. Answer any TWO of the following questions in about 500 words each:  
(2 out of 4 questions): (2x20=40)

19 to 22 - Questions to be taken from all the FIVE Units

**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**III B.A English and Communication Skills – Semester VI**

**CORE - FICTION II**

**PAPER CODE: CE15/ 6C/FC2**

**CREDITS: 4**

**L T P: 3 3 0**

**Objective:** To help the students to develop an understanding of fiction from across the world.  
To inculcate the habit of reading fiction of various types for pleasure and erudition

**Unit I**

Psychological novel  
Diasporic novel  
Novel of Stream of Consciousness  
Novel of Magical Realism

**Unit II**

**American Novel**

Nathaniel Hawthorne	Scarlet Letter
Harriet Beecher Stowe	Uncle Tom's Cabin

**Unit III**

**Indian Novel**

R.K. Narayan	The English Teacher
Arundhati Roy	God Of Small Things

**Unit IV**

**Diasporic Novel**

JhumpaLahiri	The Name Sake.
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**Novels in Translation**

Paulo Coelho	The Alchemist.
Gabriel Garzia Marquez	Love in the time of Cholera

## **Unit V**

### **Short Stories**

Henry Lawson                      The Drover's Wife  
Yasmine Gooneratne              Bharat Changes His Image

### **RECOMMENDED READING :**

Indian Writing in English: SrinivasaIyengar: South Asia Books 1994

The Shape of Fiction: Leo Hamalian&Frederich.R.Karl:

McGrawHill1977

**Ethiraj College for Women (Autonomous)**  
**Department of English (Self-Supporting)**  
**III B.A English and Communication Skills – Semester VI**  
**Question Paper Template**

**FICTION - II**

**PAPER CODE: CE15/5C/FC2**

**MAX. MARKS: 100**

**TIME: 3 HRS**

**SECTION - A**

I. Answer the following in about 50 words each: (10x2=20)

1 to 10 - Questions to be taken from all the FIVE Units

**SECTION - B**

II. Answer any FIVE of the following questions in about 250 words each:  
(5 out of 8 questions): (5x8=40)

11 to 18 - Questions to be taken from all the FIVE Units

**SECTION - C**

III. Answer any TWO of the following questions in about 500 words each:  
(2 out of 4 questions): (2x20=40)

19 to 22 - Questions to be taken from Units II to V

**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**III B.A English and Communication Skills – Semester VI**

**ELECTIVE 1 - POPULAR CULTURE STUDIES**

**PAPER CODE: CE15/ 6E/PCS**

**CREDITS: 5**

**L T P: 4 2 0**

**Objective:**

- To examine Popular Literature as a reflection of society and culture.
- To examine how popular literature becomes a field of Cultural Studies, Ethnic Studies and Multiculturalism

**UNIT I**

**Essays**

Leslie Fielder	Towards a Definition of Popular Literature
Austin Warren	Literature and Society

**UNIT II**

**Songs**

Scorpions	Wind of Change
U2	Sunday Bloody Sunday
Alan Jackson	Where Were You When the World Stopped Turning
Phil Collins	Another Day in Paradise
Michael Jackson	Heal the World

**UNIT III**

**Short Stories**

P.G Wodehouse	A Slice of Life
Jeffery Archer	The Luncheon

**Novella**

Henry James	The Turn of the Screw
Daphne du Maurier	The Birds

**UNIT IV**

**Fiction**

Erich Segal	Doctors
Sidney Sheldon	If Tomorrow Comes

## **Non Fiction**

Mitch Albom Tuesdays with Morrie

## **UNIT V**

### **Popular Adaptations**

Yann Martel      Life of Pi

Dan Brown              Angels and Demons

Arthur Golden              Memoirs of Geisha

### **Recommended Reading:**

Wellek, Rene, Warren Austen. *Theory of Literature*. Harcourt, Brace and world Inc. Newyork, 1956.

Wodehouse, P.G. *Meet Mr. Mulliner*. Arrow Books. London, 1927.

Archer, Jeffrey. *A Quiver Full of Arrows*. Oxford University Press. 1980.

**Ethiraj College for Women (Autonomous)**  
**Department of English (Self-Supporting)**  
**III B.A English and Communication Skills – Semester VI**  
**Question Paper Template**

**POPULAR CULTURE STUDIES**

**PAPER CODE: CE15/6E/PCS**

**MAX. MARKS: 100**

**TIME: 3 Hrs**

**SECTION - A**

**I. Answer the following in about 50 words each:**  
**(10x2=20)**

**1 to 10** - Questions to be taken from all the **FIVE** Units.

**SECTION - B**

**II. Answer any FIVE of the following questions in about 250 words each:**  
**(5 out of 8 questions):**  
**(5x8=40)**

**11 to 18** - Questions to be taken from all the **FIVE** Units.

**SECTION - C**

**III. Answer any TWO of the following questions in about 500 words each:**  
**(2 out of 4 questions):**  
**(2x20=40)**

**19 to 22** - Questions to be taken from all the **FIVE** Units.



**Ethiraj College for Women (Autonomous)**

**Department of English (Self-Supporting)**

**III B.A English and Communication Skills – Semester VI**

**ELECTIVE 2 - FUNDAMENTALS OF JOURNALISM**

**PAPER CODE: CE15/ 6E/FJ2**

**CREDITS: 5**

**L T P: 4 1 1**

**OBJECTIVES**

- To train the students in the skills of writing, reporting and editing newspapers and magazines
- Help the students develop the skills to think critically about news stories

**Unit I**

News: Definitions, News Values

Structure of News, Five W's and H, Inverted Pyramid Style

Leads: Types of leads

Reporting: Duties and Role of a Reporter

Interview: Techniques, Types, Methods of Writing Interview Stories.

Profile: Techniques

**Unit II**

Editorial Department

Basics of Editing, Principles of Editing, Editorial Policy, Role of Sub-editor, News editor, Rewriter

Headlines: Kinds of Headlines, Functions of Headlines, Headline Writing and Unit Count

Feature Writing: Types of Features, Obituary, Reviews, Different Types of Columns, Photo Feature

**Unit III**

Online Journalism

Online Journalism in India

Citizen Journalism

E-zines  
Convergence of Media

#### **Unit IV**

Journalistic Terminology: Banner, Byline, dateline, copy, proof, Delayed Drop, Dummy, filler, Mast head, Copy Desk, Scoop, Peg, House style, Layout, sidelight story, Face, Sacred cow, Blind interview

#### **Unit V**

Exercises in  
Identifying and writing different kinds of leads  
Writing Headlines for News Stories  
Writing Captions for Photos  
Writing News Stories for Headlines  
Reporting and writing of campus news that include department associations, sports events etc. with proper headlines, lead etc.  
Rewriting Interviews into Profiles or Articles or News  
Identifying and writing different types of editorials, Structuring a dummy editorial page.

#### **Suggested Reading**

1. Wilson, N. Robert. (2010). *Editorials and Editorial Writing*. NabuPress.
2. Knight, M. Robert. (2010). *Journalistic Writing: Building the Skills, Honing the Craft*. Marion Street Press.
3. Rich Carole (2010). *News Writing and Reporting*. Cengage Learning.
4. Harrower, Tim, (2010). *Inside Reporting: A Practical Guide to the Craft of Journalism*. New Delhi: Tata McGraw Hill.

**Ethiraj College for Women (Autonomous)**  
**Department of English (Self-Supporting)**  
**III B.A English and Communication Skills – Semester VI**  
**Question Paper Template**

**PAPER CODE: CE15/6E/ FJ2**

**MAX. MARKS: 100**

**TIME: 3 Hrs**

**Note: This paper consists of both theory and practice. Hence care should be taken to follow the template**

**SECTION - A**

I. Answer the following in about 50 words each: (10x2=20)

**1 to 10 - Questions to be taken from Units I to IV.**

**SECTION - B**

II. Answer any FIVE of the following questions in about 250 words each:  
(5 out of 8 questions): (5x8=40)

**11 to 16 - Questions to be taken from Units I to IV**

**17 & 18-questions should be exercise-based, from Unit V**

**SECTION - C**

III. Answer any TWO of the following questions in about 500 words each:  
(2 out of 4 questions) (2x20=40)

19. From Units **I, II, III**

20. From Units **I, II, III**

21. Exercise to be given from **Unit V**

22. Requires students to write a detailed news story for a given headline

**Marks for this question should be typed as follows:**

Byline= 2 marks

Date and place= 2 marks

Lead= 5 marks

Inverted pyramid style= 5 marks

Style and language= 6 marks